

This recording had a lot of energy to it and I wanted to somehow create something that embodied the chaotic yet thoughtful sound. It felt right for each cassette to have a different print as the j card, but still all from the same family, so I landed on monotypes.

There are a few ways to accomplish monotypes but for these, I did a series of oil paint monotypes. For these, you essentially can create a hybrid oil painting/print by modifying the oil paint to the right viscosity and soaking the paper in water and blotting before printing so the paper picks up the paint. You get the look and strokes of an oil painting, but transferred onto paper.

I put 2 of the j card templates underneath the plexiglass so I could be mildly intentional about where things would ultimately sit on the finished cards.

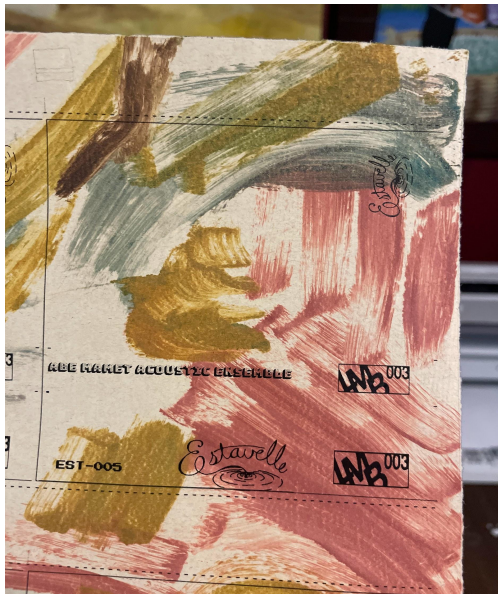
I had a 16"x20" piece of plexiglass, put on my headphones, listened to your piece on loop for about three hours and tried to capture the movement in your recording in abstract brush strokes and mark marking.



I made eight 16"x20" prints, each of which yielded 8 j cards. To figure out the most intentional cropping of each large print, I traced a j card template on transparent paper and overlaid it on top of the prints to see where each brush stroke would land when I ultimately printed the text on top (below).



I then cut down sixteen 8.5"x11" sheets from the original prints, printed the front and back text, tore down each sheet of four j cards into individual cards, and then drew on top of all of them with black pencil and india ink.



ta-da!